

# Christ Our Passover

Nancy Wertsch

♩ = 84

Trumpet 1 in C *f*

Trumpet 2 in C *f*

Soprano *f*

Alto *f*

Tenor *f*

Bass *f*

Christ our Pass-o-ver is

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Organ *mf* 8' 4' Foundations *f*

Ped: 16' 8', Sw & Ch to Ped man. Ped.

4

*mf* *mp* *f* *f* *f* *f* *mf*

sac-ri-ficed for us: There-fore let us keep the

sac-ri-ficed for us: There-fore let us keep the

sac-ri-ficed for us: There-fore let us keep the

sac-ri-ficed for us: There-fore let us keep the

sac-ri-ficed for us: There-fore let us keep the

8

*mf poco accel.*

feast, There-fore let us keep the feast,  
 feast, There-fore let us keep the feast,  
 8 feast, There-fore let us keep the feast,  
 feast, There-fore let us keep the feast,

*poco accel.*  
+ Ped 32'

12

*rit. a tempo*

*f* Christ our Pass-o-ver is  
*f* Christ our Pass-o-ver is  
 8 *f* Christ our Pass-o-ver is  
*f* Christ our Pass-o-ver is

+ Sw Reeds and Mixtures

*f rit. a tempo*

16

sac - ri - ficed for us: There - fore let us keep the

sac - ri - ficed for us: There - fore let us keep the

sac - ri - ficed for us: There - fore let us keep the

sac - ri - ficed for us: There - fore let us keep the

20

*p* *poco accel.* *poco a poco cresc.*

feast.

feast.

feast.

*poco accel.*

24

*rit.* *f a tempo* *ff*

There-fore let us keep the

*ff* There-fore let us keep the

*ff* There-fore let us keep the

*ff* There-fore let us keep the

*cresc.* *rit.* *f a tempo*

28

$\text{♩} = 69$

feast. Not with old lea - ven,

feast. Not with old lea - ven,

st. Not with old lea - ven,

feast. Not with old lea - ven,

full strings *p*  $\text{♩} = 69$

man.

31

nei-ther with the lea-ven of ma-lice and wick-ed-ness;

nei-ther with the lea-ven of ma-lice and wick-ed-ness;

nei-ther with the lea-ven of ma-lice and wick-ed-ness;

nei-ther with the lea-ven of ma-lice and wick-ed-ness;

Gt Harmonic Flute

Ped.

34

but with the un-lea-vened bread of sin-ce-ri-ty and

rit.

rit.

37 **Tempo I**

truth. *mf* Christ be-ing raised from the

*mf* Christ be-ing raised from the

*mf* Christ be-ing raised from the

**Tempo I**

+ 32'

40

*leg.* dead, di - eth no more. Death hath no more do - min - ion o - ver Him.

*leg.* dead, - eth no more. Death hath no do - min - ion o - ver Him.

*leg.* di, di - eth no more. Death hath no do - min - ion o - ver Him.

*leg.* di - eth no more. Death hath no do - min - ion o - ver Him.

Gt Harmonic Flute

Sw & Ch

*p*

43

*p*  
for in that He died, He died un - to sin once: But in that He li - veth,  
*p*  
for in that He died, He died un - to sin once: But in that He li - veth,  
*p*  
for in that He died, He died un - to sin once: But in that He li - veth,  
*p*  
for in that He died, He died un - to sin once: But in that He li - veth,

*m* Sw & Ch  
8' 4' Foundation  
increase to Sw mix.

Ped 16' 8', Sw & Ch to Ped

46 **Broadly**

*mf*

*f* *rit.* *a tempo*  
He li - veth un - to God.  
*f* *rit.* *a tempo*  
He li - veth un - to God.  
*f* *rit.* *a tempo*  
He li - veth un - to God.  
*f* *rit.* *a tempo*  
He li - veth un - to God.

**Broadly**  
Gt. *f* *rit.* *a tempo*

49

*mf* *mp*

*dim. poco a poco* *gradually reduce*

53

*p* *p*

Sw Strings

*pp molto rit.*



57

*p* Like-wise reck-on ye al - so your - selves to be dead un-to sin, but a-live un-to *mp*

*p* Like-wise reck-on ye al - so your - selves to be dead un-to sin, but a-live un-to *mp*

*a tempo*

60

*p* Christ is ri - sen from the dead,

*p* Christ is ri - sen from the dead,

*p* through Je - sus Christ our Lord. Christ is ri - sen from the dead,

*p* God through Je - sus Christ our Lord. Christ is ri - sen from the dead,

Sw 8' 4' Flutes  
*pp*

64

and be - come the first fruits of them that slept.

and be - come the first fruits of them that slept.

and be - come the first fruits of them that slept.

and be - come the first fruits of them that slept.

8' soft reed

67

For since by man came death.

For since by man came death.

For since by man came death.

For since by man came death.

Sw

Sw Strings

Cancel Ped, Sw/Ped only

71

by man came al - so

by man came al - so the re-sur-rec-tion of the dead.

al - so by man came al - so the re-sur-rec-tion of the dead.

8' soft reed

Sw & Ch 8' 4'

75

For as in A-dam all die. For as in A-dam all

For as in A-dam all die. For as in A-dam all

For as in A-dam all die. For as in A-dam all

For as in A-dam all die. For as in A-dam all

79

Musical notation for measures 79-81, piano part. Treble and bass clefs. Key signature of one sharp (F#). Measure 79 has a fermata over the first two notes. Measure 81 has a forte (*f*) dynamic marking.

die.

die. \_\_\_\_\_ *f* E-ven so in Christ, e-ven so in Christ

die. *f* E-ven so in Christ, e-ven so in Christ

die. E-ven so in Christ e-ven so in Christ

Vocal staves for measures 79-81. Includes lyrics and dynamic markings (*f*).

+ full Sw to 2'

Gt. *sf*

Ped.

Musical notation for measures 79-81, guitar and piano accompaniment. Includes guitar part with *sf* dynamic and piano part with *Ped.* marking.

82

*mf*

*mf*

*ff* shall all be made a - live.

*ff* shall be made a - live.

*f* shall all be made a - live.

shall all be made a - live.

Musical notation for measures 82-84. Includes piano part with triplets and dynamics (*mf*, *ff*, *f*) and vocal staves with lyrics.

Ch.

Musical notation for measures 82-84, piano accompaniment. Includes *Ch.* marking.

85

**ff** Christ our Pass-o-ver is sac - ri - ficed for us —

**ff** Christ our Pass-o-ver is sac - ri - ficed for us —

Christ our Pass-o-ver is sac - ri - ficed for us —

**ff** Christ our Pass-o-ver is sac - ri - ficed for us —

Christ our Pass-o-ver is sac - ri - ficed for us

+ Sw Reeds & Mixtures

**ff** Gt.

*rit.*

Ped.

88 **slower**

**ff** There-fore let us keep the feast.

**ff** There-fore let us keep the feast.

There-fore let us keep the feast.

There-fore let us keep the feast.

**slower**

+ Gt Reeds & Mixtures

*rit.*

+ Ped Reeds