

# America

Samuel F. Smith (1808-1905)

arr. Nancy Wertsch

The musical score consists of three staves. The top staff is for the Alto voice, the middle for the Tenor, and the bottom for the Piano (for rehearsal only). The key signature is  $\text{F} \# \text{ G} \# \text{ A} \# \text{ B} \# \text{ C} \# \text{ D} \# \text{ E} \#$  (E major), and the time signature is  $\frac{3}{4}$ . The tempo is  $\text{♩} = 69$ . The piano part includes bass notes at measure 8. The lyrics are:

My coun - try, 'tis of thee, sweet land  
sweet land of  
li - ber - ty, Of thee I sing; Land where my fa - thers died,  
li - ber - ty, Of thee I sing; Land where my fa - thers died,  
land of the pil - grims' pride, from ev - ery moun - tain-side,  
land of the pil - grims' pride, from ev - ery moun - tain - side,

**Sample Score for Performance Only**

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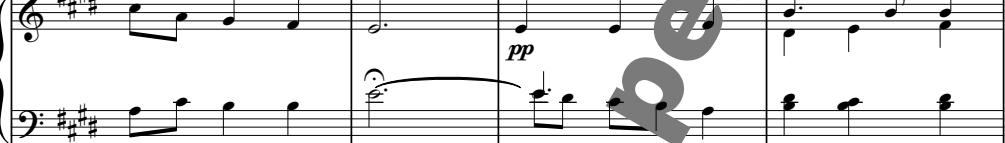
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S. 

A. let free - dom ring.(ng) My na - tive coun - try, thee,

T. 8 let free - dom ring.(ng) coun - try, thee,

B. My na - tive coun - try, thee,

Pno. 

17 land of the no - ble free, thy name I love;

land of the no - ble free, thy name I love;

8 land of the no - ble free, thy name I love;

land of the no - ble free, thy name I love;



21

I love thy rocks and rills, thy woods and tem - pled hills,

I love thy rocks and rills, thy woods and tem - pled hills,

I love thy rocks and rills, thy woods and tem - pled hills,

I love thy rocks and rills, thy woods and tem - pled hills,

8

I love thy rocks and rills, thy woods and tem - pled hills,

25

my heart with rap-ture arms like that a - bove.

my heart with rap-ture thrills like that a - bove.

my heart with rap-ture thrills like that a - bove.

my heart with rap-ture thrills like that a - bove.

29

Let music swell the breeze, and ring from all the trees, sweet freedom's  
song;  
Let music swell the breeze, and ring from all the trees, sweet freedom's  
song;  
Let music swell the breeze, and ring from all the trees, sweet freedom's  
song;  
Let music swell the breeze, and ring from all the trees, sweet freedom's  
song.

Let mortal tongues a - wake, let all that breathe par - take,  
Let mortal tongues a - wake, let all that breathe par - take,  
Let mortal tongues a - wake, let all that breathe par - take,  
Let mortal tongues a - wake, let all that breathe par - take,

39

let rocks their si - lence break, the sound pro - long, the  
 let rocks their si - lence break, the sound pro - long, the  
 let rocks their si - lence break, the sound pro - long, the  
 let rocks their si - lence break, the sound pro - long, the

43

sound pro - long. Let mu - sic swell the breeze  
 sound pro - long. Let mu - sic swell the breeze  
 sound pro - long. Let mu - sic swell the breeze  
 sound pro - long. Let mu - sic swell the breeze

*a little faster*

*pp*

*a little faster*

*pp*

*a little faster*

*pp*

*a little faster*

47

and ring from all the trees, Ah sweet  
and ring from all the trees, Ah sweet  
and ring from all the trees, Ah sweet  
and ring from all the trees, Ah sweet

accel.

51

— free-dom's song. Ah Let free - dom ring!  
— free-dom's song. Ah Let free - dom ring!  
— free-dom's song. Ah Let free - dom ring!  
— free-dom's song. Ah Let free - dom ring!

p molto cresc. .... ff

sample score for personal use only

55

**Broadly** ♩ = 50

Our fa - ther's God, to Thee, Au - thor of li - ber- ty,  
 Our fa - ther's God, to Thee, Au - thor of li - ber- ty,  
 Our fa - ther's God to Thee, Au - thor of li - ber- ty,  
 Our fa - ther's God, to Thee, Au - thor of li - ber- ty,  
**Broadly ♩ = 50**

59

To Thee we sing; long may our land be bright  
 To Thee we sing; long may our land be bright  
 To Thee we sing; long may our land be bright  
 To Thee we sing; long may our land be bright

ho - ly light, pro-tect us

63

with free-dom's ho - ly light, pro - tect us by Thy might,  
with free-dom's ho - ly light, pro - tect us by Thy might,  
with free-dom's ho - ly light, pro - tect us by Thy might,

67

Great God Ah Great God, our king.  
Great God Ah Great God, our king.  
Great God Ah Great God, our king.