

Steal Away

Spiritual

arr. Nancy Wertsch

Slow

Solo

A musical score for 'Steal Away' featuring a single vocal line. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes. The lyrics are: 'Steal a-way, Steal a-way, Steal a-way to Je-sus.' The word 'to' is on a tie, and 'Je-sus.' is on a single note.

Steal a-way, Steal a-way, Steal a-way to Je-sus.

5

The continuation of the musical score for the solo part. The lyrics are: 'Steal a-way, Steal a-way home, I ain't got long to stay here.' The music includes a measure where the first two notes are connected by a bracket above them, and the third note is connected by a bracket below it.

Steal a-way, Steal a-way home, I ain't got long to stay here.

10

S.

The musical score for the Soprano (S) part. The lyrics are: 'Steal a-way, Steal a-way, Steal a-way to Je-sus.' The dynamic marking 'p' (piano) is placed above the staff at the beginning of the measure.

Steal a-way, Steal a-way, Steal a-way to Je-sus.

A.

The musical score for the Alto (A) part. The lyrics are: 'Steal a-way, Steal a-way, Steal a-way to Je-sus.'

Steal a-way, Steal a-way, Steal a-way to Je-sus.

T.

The musical score for the Tenor (T) part. The lyrics are: 'Steal a-way, Steal a-way to Je-sus.'

Steal a-way, Steal a-way to Je-sus.

B.

The musical score for the Bass (B) part. The lyrics are: 'Steal a-way to Je-sus.'

Steal a-way to Je-sus.

The continuation of the musical score for the Bass (B) part. It shows a series of chords: F major, C major, G major, and D major. The dynamic marking 'p' (piano) is placed above the staff at the beginning of the first measure.

14

Steal a-way, Steal a-way home, I ain't got long to
 Steal a-way, Steal a-way home, I ain't got long to
 Steal a-way, Steal a-way home, ain't got long to
 Steal a-way, Steal a-way home, ain't got long to

18

faster, trumpet-like

f

stay here. My Lord, He calls me, He calls me by the
 stay here. My Lord, He calls me, He calls me by the
 stay here. My Lord, He calls me, He calls me by the
 stay here.

faster, trumpet-like

f

22

thun - der, The trum - pet sounds with - in - a my soul,
 thun - der, The trum - pet sounds with - in - a my soul,
 8 thun - der, The trum - pet sounds with - in - a my soul,
 The trum - pet sounds with - in - a my soul,

Tempo Primo

25

p I ain't got on_g to stay here. Steal a - way,
p oo stay here. Steal a - way,
p stay here.
p stay here.
p stay here.

Tempo Primo

p *mp*

29

Steal a - way, Steal a - way to Je - sus. Steal a - way,
 Steal a - way, Steal a - way to Je - sus. Steal a -
mp
 Steal a - way, Steal a - way to Je - sus. Steal a -
mp
 Steal a - way to Je - sus. Steal a -

33

Steal a - way home, I ain't got long to stay here.
 -way home o stay here.
 -way home o stay here.
 -way home o stay here.

faster, as before

37

f

Green trees a - bend - ing, poor sin - ner stand

Green trees a - bend - ing, poor sin - ner stand a -

8 Green trees a - bend - ing, poor sin - ner stand a -

Green trees a - bend - ing, poor sin - ner stand a -

faster, as before

40

p

-trem-bling, The trum - pet sounds with - in - a my soul, I

-trem-bling, The trum - pet sounds with - in - a my soul,

8 -trem-bling, The trum - pet sounds with - in - a my soul,

-trem-bling, The trum - pet sounds with - in - a my soul,

p

44 **Tempo Primo**

ain't got long to stay here. Steal a-way, Steal a-way,
p oo stay here. Steal a-way, Steal a-way,
p oo stay here. Steal a-way, Steal a-way,
p oo long to stay here. Steal a-way, Steal a-way,
oo stay here. Steal a-way,

Tempo Primo

48

Steal a-way to Je-sus. Steal a-way,
Steal a-way to Je-sus. Steal a-way,
Steal a-way to Je-sus. Steal a-way,
Steal a-way to Je-sus. Steal a-way,

51

Steal a-way home, o stay here.

Steal a-way home, I ain't got long to stay here.

Steal a-way home, o to here.

Steal a-way home, o stay here.

The musical score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. Measure 51 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 52 begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 53 begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 54 begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 55 starts with a treble clef, a key signature of one sharp, and a common time signature.

faster

55 *f*

My Lord, He calls me, He calls me by the thun - der, The

My Lord, He calls me, He calls me by the thun - der, The

My Lord, He calls me, He calls me by the thun - der, The

My Lord, He calls me, He calls me by the thun - der, The

faster

f

The musical score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. Measure 55 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 56 begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 57 begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 58 begins with a bass clef, a key signature of one sharp, and a common time signature.

59

trum - pet calls with - in - a my soul,
rit. semper f
trum - pet calls with - in - a my soul, I
rit. semper f
trum - pet calls with - in - a my soul, I
rit. semper f
trum - pet calls with - in - a my soul, I

62 **Tempo Primo**

ain't got long to stay here.
ain't got long to stay here. Steal a - way,
ain't got lon stay here. Steal a - way,
ain't got long to stay here. Steal a - way,

Tempo Primo

65

I ain't got long
Steal a - way home, I ain't got long to
Steal a - way home, I ain't got long to
Steal a - way home, I ain't got long to

68

stay here. Steal a - way, Steal a - way home.
stay here. Steal a - way, Steal a - way home.
stay here. Steal a - way, Steal a - way home.
stay here. Steal a - way home.