

America, the Beautiful

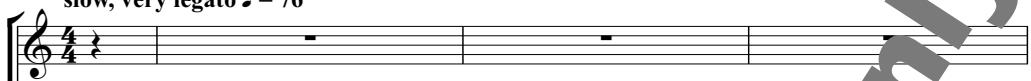
Katherine Lee Bates

S.A.T.B., Piano, with Solo medium voice

S.A.Ward
arr. Nancy Wertsch

slow, very legato ♩ = 76

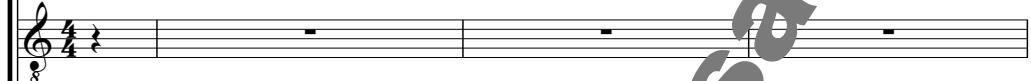
Soprano



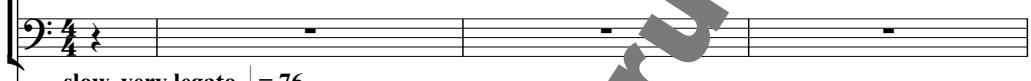
Alto



Tenor



Bass



slow, very legato ♩ = 76

Piano



4 Solo

mp

O be - ti - ful for spac - ious skies, for

p

p

p

poco rit.

7

am - ber waves of grain, for pur - ple mount - tain maj - es - ties

II

bove the fruit - ed plain, A - me - ri - ca! A - me - ri - ca! God
pp

A - me - ri - ca! A - me - ri - ca! Oo
pp

A - me - ri - ca! A - me - ri - ca! Oo
pp

A - me - ri - ca! A - me - ri - ca! Oo
pp

A - me - ri - ca! A - me - ri - ca! Oo

Score for perusal only

15

shed His grace on thee, and crown thy good with brother-hood from
and crown thy good with brother-hood from

19

sea to shin - ing sea.
sea to shin - ing sea.
sea to shin - ing sea.
sea to shin - ing sea.

f

S. O beau - ti - ful for pil - grim feet whose
f

A.

T.

B.

Pno. rit. *mf* *p*:

27 stern, im - pas - sioned stress a tho - rough-fare for free - dom beat a -

stern, im - pas - sion d less a tho -rough-fare for free - dom beat a -

p: *p*:

37

firm thy soul in self con - trol, thy li - ber - ty in

firm thy soul in self con - trol, thy li - ber - in

8

The musical score consists of four staves. The top two staves are for the SATB voices (Soprano, Alto, Tenor, Bass) in G clef. The bottom two staves are for the piano in F clef. Measure 37 starts with eighth-note patterns in the voices, followed by rests. Measure 38 begins with eighth-note patterns in the piano accompaniment. Measure 39 starts with eighth-note patterns in the voices.

40

law.

law.

The musical score continues with the SATB voices and piano. Measure 40 shows rests in the voices. Measure 41 begins with eighth-note patterns in the piano accompaniment. The score includes dynamic markings: 'cresc.' (crescendo) and 'rit.' (ritardando).

44

p

p

p

p

f

rit.

pp

A Tempo

48

beau - ti - ful for her - oes proved, in lib - er - at - ing strife, Who

beau - ti - ful for her - oes proved, in lib - er - at - ing strife, Who

beau - ti - ful for her - oes proved, in lib - er - at - ing strife, Who

beau - ti - ful for her - oes proved, in lib - er - at - ing strife, Who

A Tempo

52

more than self their coun - try loved, and mer - cy more than
more than self their coun - try loved, and mer - cy more than
more than self their coun - try loved, and mer - cy more than

55

Slower

life. A me - ri - ca! A - me - ri - ca! May
life. A me - ri - ca! A - me - ri - ca! May
life. A - me - ri - ca! A - me - ri - ca! May

Slower

64 A Tempo

67 A Tempo

p

cresc.

cresc. poco a poco

ff

70

A - me - ri - ca A

me - ri - ca! Til'

8va

8va

Sample Score for Perusal Only

Wertsch - America, the Beautiful, SATB, piano

82

sees be - yond the years,
Thine al - a - bas - ter
sees be - yond the years,
Thine al - a - bas - ter
sees be - yond the years,
Thine al - a - bas - ter

85

cit - ies gleam un - dimmed by hu - man tears.
cit - ies gleam un - dimmed by hu - man tears.
cit - ies gleam un - dimmed by hu - man tears.
A -

88

Musical score for SATB and piano, page 15, measures 88-90. The vocal parts (SATB) sing "me - ri - ca! A - me - ri - ca! God shed His grace on me - ri - ca! A - me - ri - ca! God shed His grace on me - ri - ca! A - me - ri - ca! God shed His grace on". The piano accompaniment consists of sustained chords in the bass and treble staves.

91

Musical score for SATB and piano, page 15, measures 91-93. The vocal parts (SATB) sing "thee, and crown thy good with broth - er - hood from thee, and crown thy good with broth - er - hood from thee, and crown thy good with broth - er - hood from thee, and crown thy good with broth - er - hood from". The piano accompaniment consists of sustained chords in the bass and treble staves.

94

sea to shin - ing sea.
sea to shin - ing sea.

The musical score consists of five staves. The top four staves represent the SATB vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The bottom staff represents the piano. Measure 94 starts with eighth-note chords in the piano. The vocal entries begin with quarter notes. Measures 95 and 96 show sustained notes with grace notes. Measure 96 concludes with a dynamic instruction 'fff' and a tempo marking 'accel.'

Sample Score for Perusal Only

97

The musical score continues from the previous page. The top four staves show sustained notes with grace notes. The piano staff at the bottom shows a series of chords, including a dominant seventh chord and a G major chord.