

# The Beatitudes

Matthew 5:1-10,12

Nancy Wertsch

$\text{♩} = 76$  *mf* like a recitative

Baritone Solo

3 Now when he saw the crowds, he went up on a

6 moun-tain side and sat down. His dis-cip-les came to

him, and he be-gan to teach them say-ing:

Choir

*mp* Bless-ed are the poor in spi-rit, for

*mp* Bless-ed the poor in spi-rit, for

Organ

*mp* man.

12  $\text{♩} = \text{♩}$

theirs is the king-dom of hea-ven. Bless-ed are those who

theirs is the king-dom of hea-ven. Bless-ed are those who

ped.

16

mourn, for they will be com-fort - ed. Bless-ed are t...

mourn, for they will be com-fort - ed. Bless-ed are the

21

meek, for they shall in-her-it the earth. Bless-ed are those who

meek, for they shall in-her-it the earth. Bless-ed are those who

26

hun-ger and thirst for right-eous-ness, for they will be\_ filled.

hun-ger and a\_irst for right-eous-ness, for they will be\_ filled.

30 S. only *f*

Bless-ed are the mer - ci - ful, for they will be shown mer - cy.

man.

35 A. only *mf*

Bless-ed are the pure in heart, for they will see God.

T. only *mf*

Bless-ed are the pure in heart, for they will see God.

39

T. & B. *mf*

Bless-ed are the peace-mak-ers, for they will be called sons of

ped.

43 S. & A. *f*

Bless-ed are those who are per-se-cu-ted be-  
God. Bless-ed are those who are per-se-cu-ed be-

47 *p (echo)*

-cause of right-eous-ness, for theirs is the king-dom of hea-ven, for  
-cause of right-eous-ness, for theirs is the king-dom of hea-ven, for

51 *rit.*

theirs is the king-dom of hea-ven.  
theirs is the king-dom of hea-ven.

*mp*  
*p*

57

Musical score for measures 57-63. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4. The piano accompaniment features a steady bass line with chords in the right hand.

64

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The key signature remains three sharps. The time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4. The piano accompaniment continues with a steady bass line and chords.

71

*mf*

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4. The piano accompaniment features a steady bass line with chords. The vocal line has lyrics: "Re-joyce, re - joyce, re - joyce and be glad, for".

75

great is your re-ward in hea - ven.

*mf*

Musical score for measures 75-81. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The time signature changes from 3/4 to 4/4, then 2/4, and back to 3/4. The piano accompaniment features a steady bass line with chords. The vocal line has lyrics: "Re-joyce, re - joyce, re-".

80

-joyce and be glad, for great is your re-ward in hea - ven.

84

Re-joyce, re - joyce, re - joyce and be glad, for great is your re-ward in

Re-joyce, re - joyce, re - joyce and be glad, for great is your re-ward in

88

hea - ven, hea - ven, hea - ven, —

hea - ven, hea - ven, hea - ven, —

94 *mf*

Re-joyce, re - joyce, re - joyce and be glad, for great is your re-ward

Re-joyce, re - joyce, re - joyce and be glad, for great is your re-ward in

*mf*

98 optional S. I

hea - ven.

hea - ven.

*p*

*pp* rit.